Index: Numbers 41–44 (Summer 1987-Spring 1988)

Bersani, Leo, *Is the Rectum a Grave?*, 43 (Winter 1987), pp. 197–222.
Bordowitz, Gregg, *Picture a Coalition*, 43 (Winter 1987), pp. 183–196.
Borgemeister, Rainer, *Section des Figures: The Eagle from the Oligocene to the Present*, 42 (Fall 1987), pp. 135–154.
Broodthaers, Marcel, *Untitled Poem*, 42 (Fall 1987), pp. 9–10.
———, *Azure*, 42 (Fall 1987), pp. 11–12.
———, *Questions of* Painting, 42 (Fall 1987), pp. 13–14.
———, *Selections from* Pense-Bête, 42 (Fall 1987), pp. 15–29.
———, *Investigating Dreamland*, 42 (Fall 1987), pp. 30–32.
———, *Gare au défi: Pop Art, Jim Dine, and the Influence of René Magritte*, 42 (Fall 1987), pp. 33–34.
———, *To be* bien pensant . . . *or not to be. To be blind.*, 42 (Fall 1987), p. 35.
———, *An Interview by the Film Journal* Trépied, 42 (Fall 1987), pp. 36–38.
———, *Ten Thousand Francs Reward*, 42 (Fall 1987), pp. 39–48.
———, *A Portfolio of Photographs*, 42 (Fall 1987), pp. 49–56.
———, *DECOR: A Conquest by Marcel Broodthaers*, 42 (Fall 1987), pp. 196–197.
Bruno, Giuliana, *Ramble City: Postmodernism and* Blade Runner, 41 (Summer 1987), pp. 61–74.
Buchloch, Benjamin H. D., *Introductory Note*, 42 (Fall 1987), pp. 5–8.
———, *Open Letters, Industrial Poems*, 42 (Fall 1987), pp. 67–100.
Crimp, Douglas, *AIDS: Cultural Analysis/Cultural Activism*, 43 (Winter 1987), pp. 3–16.
———, *How to Have Promiscuity in an Epidemic*, 43 (Winter 1987), pp. 237–271.
Gevaert, Yves, Pauvre Belgique: *"An Asterisk in History,"* 42 (Fall 1987), pp. 183–195.
Gever, Martha, *Pictures of Sickness: Stuart Marshall's* Bright Eyes, 43 (Winter 1987), pp. 109–126.
Gildemyn, Marie-Pascale, *Bibliography*, 42 (Fall 1987), pp. 198–210.
Gilman, Sander L., *AIDS and Syphilis: The Iconography of Disease*, 43 (Winter 1987), pp. 87–108.
Grover, Jan Zita, *AIDS: Keywords*, 43 (Winter 1987), pp. 17–30.
Hollibaugh, Amber, Mitchell Karp, and Katy Taylor, *The Second Epidemic*, 43 (Winter 1987), pp. 127–142.
Hollier, Denis, *The Word of God: "I am dead,"* 44 (Spring 1988), pp. 75–87.
Karp, Mitchell, Amber Hollibaugh, and Katy Taylor, *The Second Epidemic*, 43 (Winter 1987), pp. 127–142.
Kittler, Friedrich, *Gramophone, Film, Typewriter*, 41 (Summer 1987), pp. 101–118.
Krauss, Rosalind, *Editorial Note*, 44 (Spring 1988), pp. 3–6.
Leigh, Carol, *Further Violations of Our Rights*, 43 (Winter 1987), pp. 177–182.
Mainardi, Patricia, *Postmodern History at the Musée d'Orsay*, 41 (Summer 1987), pp. 31–52.
Miller, Jacques-Alain, *Jeremy Bentham's Panoptic Device*, 41 (Summer 1987), pp. 3–30.
Navarre, Max, *Fighting the Victim Label*, 43 (Winter 1987), pp. 143–146.
Oppitz, Michael, *Eagle/Pipe/Urinal*, 42 (Fall 1987), pp. 155–156.
Pelzer, Birgit, *Recourse to the Letter*, 42 (Fall 1987), pp. 157–182.
Ports, Suki, *Needed (For Women and Children)*:, 43 (Winter 1987), pp. 169–176.
Rajchman, John, *Foucault's Art of Seeing*, 44 (Spring 1988), pp. 89–117.
Rorimer, Anne, *The Exhibition at the MTL Gallery in Brussels*, 42 (Fall 1987), pp. 101–126.
Schwarz, Dieter, *Look! Books in Plaster!*, 42 (Fall 1987), pp. 57–66.
Smock, Ann, *Learn to Read, She Said*, 41 (Summer 1987), pp. 53–60.
Snauwaert, Dirk, *The Figures*, 42 (Fall 1987), pp. 127–134.
Steinberg, Leo, *The Philosophical Brothel*, 44 (Spring 1988), pp. 7–74.
Taylor, Katy, Amber Hollibaugh, and Mitchell Karp, *The Second Epidemic*, 43 (Winter 1987), pp. 127–142.

Index: Numbers 41–44 (Summer 1987-Spring 1988)

Bersani, Leo, *Is the Rectum a Grave?*, 43 (Winter 1987), pp. 197–222.
Bordowitz, Gregg, *Picture a Coalition*, 43 (Winter 1987), pp. 183–196.
Borgemeister, Rainer, *Section des Figures: The Eagle from the Oligocene to the Present*, 42 (Fall 1987), pp. 135–154.
Broodthaers, Marcel, *Untitled Poem*, 42 (Fall 1987), pp. 9–10.
———, *Azure*, 42 (Fall 1987), pp. 11–12.
———, *Questions of* Painting, 42 (Fall 1987), pp. 13–14.
———, *Selections from* Pense-Bête, 42 (Fall 1987), pp. 15–29.
———, *Investigating Dreamland*, 42 (Fall 1987), pp. 30–32.
———, *Gare au défi: Pop Art, Jim Dine, and the Influence of René Magritte*, 42 (Fall 1987), pp. 33–34.
———, *To be* bien pensant . . . *or not to be. To be blind.*, 42 (Fall 1987), p. 35.
———, *An Interview by the Film Journal* Trépied, 42 (Fall 1987), pp. 36–38.
———, *Ten Thousand Francs Reward*, 42 (Fall 1987), pp. 39–48.
———, *A Portfolio of Photographs*, 42 (Fall 1987), pp. 49–56.
———, *DECOR: A Conquest by Marcel Broodthaers*, 42 (Fall 1987), pp. 196–197.
Bruno, Giuliana, *Ramble City: Postmodernism and* Blade Runner, 41 (Summer 1987), pp. 61–74.
Buchloch, Benjamin H. D., *Introductory Note*, 42 (Fall 1987), pp. 5–8.
———, *Open Letters, Industrial Poems*, 42 (Fall 1987), pp. 67–100.
Crimp, Douglas, *AIDS: Cultural Analysis/Cultural Activism*, 43 (Winter 1987), pp. 3–16.
———, *How to Have Promiscuity in an Epidemic*, 43 (Winter 1987), pp. 237–271.
Gevaert, Yves, Pauvre Belgique: *"An Asterisk in History,"* 42 (Fall 1987), pp. 183–195.
Gever, Martha, *Pictures of Sickness: Stuart Marshall's* Bright Eyes, 43 (Winter 1987), pp. 109–126.
Gildemyn, Marie-Pascale, *Bibliography*, 42 (Fall 1987), pp. 198–210.
Gilman, Sander L., *AIDS and Syphilis: The Iconography of Disease*, 43 (Winter 1987), pp. 87–108.
Grover, Jan Zita, *AIDS: Keywords*, 43 (Winter 1987), pp. 17–30.
Hollibaugh, Amber, Mitchell Karp, and Katy Taylor, *The Second Epidemic*, 43 (Winter 1987), pp. 127–142.
Hollier, Denis, *The Word of God: "I am dead,"* 44 (Spring 1988), pp. 75–87.
Karp, Mitchell, Amber Hollibaugh, and Katy Taylor, *The Second Epidemic*, 43 (Winter 1987), pp. 127–142.
Kittler, Friedrich, *Gramophone, Film, Typewriter*, 41 (Summer 1987), pp. 101–118.
Krauss, Rosalind, *Editorial Note*, 44 (Spring 1988), pp. 3–6.
Leigh, Carol, *Further Violations of Our Rights*, 43 (Winter 1987), pp. 177–182.
Mainardi, Patricia, *Postmodern History at the Musée d'Orsay*, 41 (Summer 1987), pp. 31–52.
Miller, Jacques-Alain, *Jeremy Bentham's Panoptic Device*, 41 (Summer 1987), pp. 3–30.
Navarre, Max, *Fighting the Victim Label*, 43 (Winter 1987), pp. 143–146.
Oppitz, Michael, *Eagle/Pipe/Urinal*, 42 (Fall 1987), pp. 155–156.
Pelzer, Birgit, *Recourse to the Letter*, 42 (Fall 1987), pp. 157–182.
Ports, Suki, *Needed (For Women and Children)*:, 43 (Winter 1987), pp. 169–176.
Rajchman, John, *Foucault's Art of Seeing*, 44 (Spring 1988), pp. 89–117.
Rorimer, Anne, *The Exhibition at the MTL Gallery in Brussels*, 42 (Fall 1987), pp. 101–126.
Schwarz, Dieter, *Look! Books in Plaster!*, 42 (Fall 1987), pp. 57–66.
Smock, Ann, *Learn to Read, She Said*, 41 (Summer 1987), pp. 53–60.
Snauwaert, Dirk, *The Figures*, 42 (Fall 1987), pp. 127–134.
Steinberg, Leo, *The Philosophical Brothel*, 44 (Spring 1988), pp. 7–74.
Taylor, Katy, Amber Hollibaugh, and Mitchell Karp, *The Second Epidemic*, 43 (Winter 1987), pp. 127–142.

Treichler, Paula A., *AIDS, Homophobia, and Biomedical Discourse: An Epidemic of Signification*, 43 (Winter 1987), pp. 31–70.
Watney, Simon, *The Spectacle of AIDS*, 43 (Winter 1987), pp. 71–86.
Wollen, Peter, *An Interview with Steve Fagin*, 41 (Summer 1987), pp. 75–100.